

# Potatoes

Dave Ruder

~96 bpm, loose feel, pretty loungey

Soprano

dynamic: mf to f throughout

I don't much care it's

Drum Set 1

Drum Set 2

S

just Queen Vic-tor-i-a's head and

D. S. 1

D. S. 2

S

I could just eat a steak fry or some au gra-tin ta-ter tots.

D. S. 1

D. S. 2

S

Be-sides, I never cared much for tu- bers;

D. S. 1

D. S. 2

S

I'm not that kind of gal.

D. S. 1

D. S. 2

S

La- dy Di [dee] a- ppeared to me

D. S. 1

D. S. 2

S  
on a pomme de terre. She winked at me,

D. S. 1

D. S. 2

S  
smiled, and sang: "Criss - cut me or else!" What I get for pick-

D. S. 1

D. S. 2

S  
-ing "Re-gal" brand. "The ta-ter in the crown" But I don't blame them,

D. S. 1

D. S. 2

S  
Rocks that yearn to be a-live.

D. S. 1

D. S. 2

The image shows a musical score for a voice and two drums. The voice part (S) is written in a treble clef and contains the lyrics "Rocks that yearn to be a-live." The melody includes a triplet of eighth notes. The first drum part (D. S. 1) is written in a treble clef and features a triplet of eighth notes. The second drum part (D. S. 2) is written in a bass clef and has a rhythmic pattern of eighth notes and rests.