

for 6/21/14

high (any octave)

mid (any octave)

low

0-5 min 5-10 min 10-15 min

- low instruments sustain tone for ~4 min in each section then lay out for ~1 min. when they re-enter, that marks new section.
- high & mid instruments begin holding B \natural or playing motif. At first, they lay out ~70% of time. In second section, they lay out ~50% of time. In third section, they lay out ~30% of time. In each section, new sustained tones are available to highs & mids, also new registers available in final section (and 2nd for mids).