

# You Must Read a lot of Jung

for thingNY

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**senza misura**

8-10 sec      one breath (about 15 sec)

Soprano

do

pp      gliss.      ≈2"

Violin

slow, uneven tremolo a la Morse code  
continuing through end of GB's breath

pp      p      ≈2"

Cymbal

soft mallets

p



4

2 sec

one breath, similar length

S.

pp < mf      p sub.      mf

ooh      they

gliss.

Vln.

still uneven, but faster

enter just before GB exits

I      II

L.H. pizz

fp      pp      mp

Cym.

trem slows down, more jerky  
& uneven in time & volume

slow down til it's not a tremolo,  
just isolated hits, some stopped,  
others left to sustain

etc

pp-p

**two breaths instead of one**

syllable shifts between ooh & wah slowly, pitch shifts between B & C rapidly & smoothly

8      5 sec      *p*      5 sec.

S.      who      ooh\_wah

Vln.      1st time: arco roll chord from bottom, then move quietly & unevenly back & forth between combinations of this chord      10 sec.      alternate between these harmonic G#s & Bs

*pp*      I      IV      *pp*

Cym.      just after JY's first chord, enter loudly then faster, quiet roll      keep roll as in previous gesture + add isolated on side of cymbal w stick

*fpp*      *mp-f*      0.5-5" between hits



**sax & cello wait 4 beats before starting section A**

10      5 sec.

S.      thoo      gliss.      #      gliss.

Vln.      continue G#s & Bs and gradually add in Ds & As      violin continues 15-20 sec after cymbal ends, violin's final pitch is a B $\flat$

III      II      IV

Cym.      stop roll, continue isolated hits at irregular intervals      continue about 10 sec after voice ends

*mp-mf*

**A**

# I: Every Agricola

12 **a tempo**, ♩=72

Vln.

Ten. Sax.   
short but not too punchy

Vc.   
pizz.



Vln.   
21 (sounding G#)

Ten. Sax.

Vc.



Vln.   
29

Ten. Sax.

Vc.

38

Vln.

Ten. Sax.

Vc.

Violin: Treble clef, key signature of one sharp (F#). Measures 38-44. Measure 44 contains a whole note chord with notes F#4, A4, and C5.

Tenor Saxophone: Treble clef, key signature of one sharp. Measures 38-44. Rhythmic pattern of eighth notes with rests.

Violoncello: Bass clef, key signature of one sharp. Measures 38-44. Rhythmic pattern of eighth notes with rests.

45

Vln.

Ten. Sax.

Vc.

*mf*

*p*

*p*

*pp*

Violin: Treble clef, key signature of one sharp. Measures 45-51. Measure 45 starts with *mf*. Measure 50 has a *p* dynamic. Measure 51 has a *pp* dynamic. Time signature changes from 4/4 to 3/4 at measure 50 and back to 2/4 at measure 51.

Tenor Saxophone: Treble clef, key signature of one sharp. Measures 45-51. Measure 50 has a *p* dynamic. Time signature changes from 4/4 to 3/4 at measure 50 and back to 2/4 at measure 51.

Violoncello: Bass clef, key signature of one sharp. Measures 45-51. Measure 50 has a *p* dynamic. Measure 51 has a *pp* dynamic. Time signature changes from 4/4 to 3/4 at measure 50 and back to 2/4 at measure 51.

52

**B**

Vln.

Ten. Sax.

Vc.

pizz.

*p*

*pp*

*fp*

*pp*

Violin: Treble clef, key signature of one sharp, 2/4 time signature. Measures 52-58. Measure 52 has a *pizz.* marking. Measure 53 has a *p* dynamic. Measure 58 has a *pp* dynamic.

Tenor Saxophone: Treble clef, key signature of one sharp, 2/4 time signature. Measures 52-58. Measure 52 has a *pp* dynamic. Measure 53 has a *fp* dynamic. Measure 58 has a *pp* dynamic.

Violoncello: Bass clef, key signature of one sharp, 2/4 time signature. Measures 52-58. Measure 52 has a *pp* dynamic. Measure 53 has a *pp* dynamic. Measure 58 has a *pp* dynamic.

58 arco

Vln. *mf*

Ten. Sax. *mf*

Vc. *mp*



65 pizz

Vln. *mp*

Ten. Sax.

Vc.



69 **C**

Vln.

Ten. Sax. *mf* *mp*

Vc. *mp*

73 puckishly

Vln. *mp* 3 3

Ten. Sax. *f*

Vc.



77 **D**

Vln. *p* 3

Ten. Sax. *mp* *p*

Vc. *p*



82 **accel.** . . . . .

Vln.

Ten. Sax.

Vc.

88

Vln.

Ten. Sax.

Vc.



92

Ten. Sax.

Vc.

**E**  $\text{♩} = 72, \text{ a tempo}$



97

Ten. Sax.

Vc.

*match violin's dynamic*

102

Vln. arco I II pizz

Ten. Sax.

Vc.



105

Vln. arco

Ten. Sax.

Vc.

let it hang in  
the air a sec

## II: Best Nauta

rests should feel real floaty

108 **F** ♩=72, *attaca*

Ten. Sax.

Vc. pizz II arco pizz

*pp* *p < pp*



115

Ten. Sax. *p* *mf* *p*

Vc. III

122

Ten. Sax. *mp* *p*

Vc. arco pizz *mp* *pp*

128

Ten. Sax. *pp* *p* 5

Vc.

132

Ten. Sax. *mf* **G**

Vc. 3 3

136

Ten. Sax. *f* *mf*

Vc. arco pizz *mf* *mp*

141

Ten. Sax. *mp* 5 5 3

Vc. arco

147

Ten. Sax. 5 5

Vc. pizz *mf* 5

152

Ten. Sax. *f* *mf* 5 3

Vc. 5

a smooth 2-beat gliss, open start & end point

157 **H**

Ten. Sax. *mp* 5 5 5

Vc. *mp*

161

Ten. Sax. 3

Vc.

165

S. *p* *pp*  
chad

Ten. Sax. *mp* *mp*

Vc.



171

S. *pp*  
oh?

Cl. *pp*

Ten. Sax. *f* *p*

Vc.



177 **I**

Cl. *p* *mp*

Ten. Sax. *p* *mf*  
multiphonic w/ a high B $\flat$

184

Cl.

Ten. Sax.

*p*

multiphonic  
w/ a low G

### III: Lunar Gumia

in this section, vln & sop hold these pitches as long as is comfortable, fade out, and rearticulate softly (always hairpins)

188 **J** **attaca, rubato**

S.

*pp-p*

(voice stops to change syllable, vln continues)

moo - oo - oon

senza vibrato

Vln.

*pp-p*

194

S.

doux [as in French for soft]      doux

Cl.

reeds should sit barely on top of drone w/r/t volume

*p*

Vln.

Ten. Sax.

*p*

196

S. *doux* *dune*

Cl.

Vln.

Ten. Sax.



198

S. *dune* *nnn* *dew do doux*

Cl.

Vln.

Ten. Sax.

Cym. *soft mallets* *p* *mf* *ff*

**hold 10 sec. 5 sec. 10 sec.**

203

S. *thoo*

Cl. *p*

Vln.

Ten. Sax.

205

S. *ooo* Uh → Aw → Ooh

Cl. *cl & sax more in time but still rubato*

Vln. *from clean to crunch sound, gradually*

Ten. Sax. *cl & sax more in time but still rubato*

Vc. *arco* moving bow more & more *tasto*

Cym. *mf* moving toward center of cymbal *mp*

15 sec

# IV: Mug City

sudden change into this section

207 **K** ♩=72, **a tempo, attacca**

Musical score for measures 207-210. The score is for four instruments: Soprano (S.), Violin (Vln.), Tenor Saxophone (Ten. Sax.), and Violoncello (Vc.).

- S.:** Treble clef, 6/4 time signature. Measure 207: whole rest. Measure 208: whole rest. Measure 209: half note G<sub>2</sub> (labeled "zoo"), half note G<sub>2</sub>. Measure 210: whole rest. Dynamics: *pp*.
- Vln.:** Treble clef, 6/4 time signature. Measure 207: whole rest. Measure 208: whole rest. Measure 209: quarter note B<sub>1</sub> (labeled "pizz", *p*), quarter note B<sub>1</sub>. Measure 210: quarter note B<sub>1</sub>. Dynamics: *p*.
- Ten. Sax.:** Treble clef, 6/4 time signature. Measure 207: quarter note G<sub>2</sub> (labeled "p"), quarter note G<sub>2</sub>. Measure 208: quarter note G<sub>2</sub>, quarter note G<sub>2</sub>. Measure 209: quarter note G<sub>2</sub>, quarter note G<sub>2</sub>. Measure 210: quarter note G<sub>2</sub>, quarter note G<sub>2</sub>. Dynamics: *p* to *pp*.
- Vc.:** Bass clef, 6/4 time signature. Measure 207: quarter note G<sub>2</sub> (labeled "pizz", *p*), quarter note G<sub>2</sub>. Measure 208: quarter note G<sub>2</sub>, quarter note G<sub>2</sub>. Measure 209: quarter note G<sub>2</sub>, quarter note G<sub>2</sub>. Measure 210: quarter note G<sub>2</sub>, quarter note G<sub>2</sub>. Dynamics: *p*.



Musical score for measures 211-214. The score is for five instruments: Soprano (S.), Clarinet (Cl.), Violin (Vln.), Tenor Saxophone (Ten. Sax.), and Violoncello (Vc.).

- S.:** Treble clef, 4/4 time signature. Measure 211: whole rest. Measure 212: half note G<sub>2</sub> (labeled "yoo"), half note G<sub>2</sub>. Measure 213: whole rest. Measure 214: whole rest.
- Cl.:** Treble clef, 4/4 time signature. Measure 211: whole rest. Measure 212: whole rest. Measure 213: quarter note G<sub>2</sub> (labeled "p"), quarter note G<sub>2</sub>. Measure 214: quarter note G<sub>2</sub>, quarter note G<sub>2</sub>. Dynamics: *p*.
- Vln.:** Treble clef, 4/4 time signature. Measure 211: quarter note G<sub>2</sub> (labeled "3"), quarter note G<sub>2</sub>. Measure 212: whole rest. Measure 213: quarter note G<sub>2</sub>, quarter note G<sub>2</sub>. Measure 214: quarter note G<sub>2</sub>, quarter note G<sub>2</sub>. Dynamics: *mf*.
- Ten. Sax.:** Treble clef, 4/4 time signature. Measure 211: quarter note G<sub>2</sub> (labeled "3"), quarter note G<sub>2</sub>. Measure 212: whole rest. Measure 213: quarter note G<sub>2</sub> (labeled "p"), quarter note G<sub>2</sub>. Measure 214: quarter note G<sub>2</sub>, quarter note G<sub>2</sub>. Dynamics: *p*.
- Vc.:** Bass clef, 4/4 time signature. Measure 211: whole rest. Measure 212: whole rest. Measure 213: whole rest. Measure 214: whole rest.

216

S.  zoo

Cl.  arco, sul pont

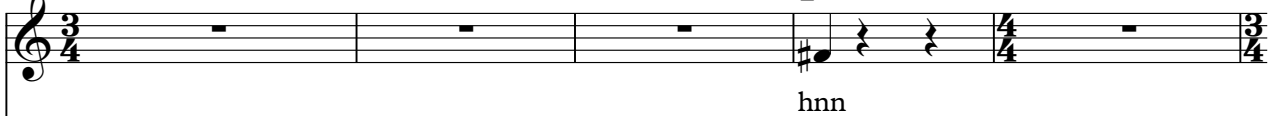
Vln.  p

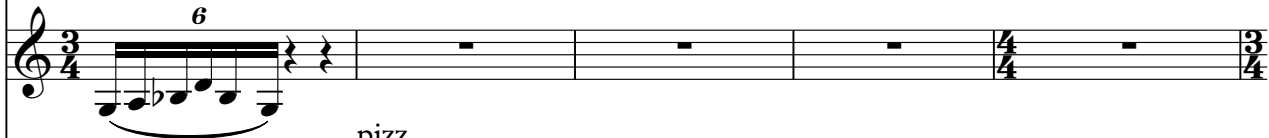
Ten. Sax.  p


Vc.  p




221

S.  L hnn p


Cl.  pizz


Vln.  p

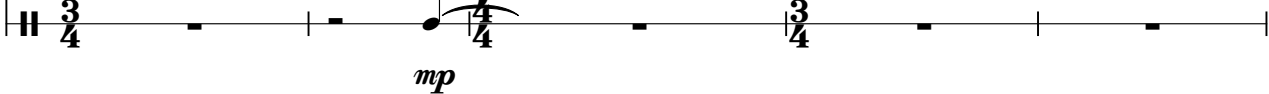
Vc. 



226

Vln. 

Vc. 

Cym.  mp



231

S. *yoo*

Vln.

Vc.

Cym. drum stick soft mallet *mp*



237

Vln.

Ten. Sax. *p* *mf* *mp*

Vc.

Cym. soft mallets

242

S. *yeah*

Vln. *mp*

Ten. Sax.

Vc. *mp*

Cym.



248

S. *hnn*

Cl. *mp*

Vln.

Ten. Sax.

Vc.

Cym. *f*

M

253

S. *mf*  
yah

Cl. *pp* *mf* *p* 3 3 3 *p*

Vln. *pp*

Ten. Sax. *pp* 3 3 3 *p*

Vc. *pp* *p*

Cym. *pp* *mf*



258

S.

Cl.

Vln. arco, ord pizz

Ten. Sax.

Vc. arco pizz

Cym. 3 *pp*

**N**

264

S. *mm*

Cl. *pizz, choked ppp*

Vln. *p*

Ten. Sax. *p ppp*

Vc. *p*

Cym. *pp*

270

Vln. *3*

Vc. *3*

275

Vln. *gradually less choked* *ord* *hold 20 sec*

Vc.

Cym. *pp* *pp mp*

281

Vln. *choked* *3*

Vc. *choked* *3*

288

Cl.

Vln. ord *ppp*

Ten. Sax.

Vc. ord *ppp*

Cym. *pp*

296

Vln. arco pizz

Vc. choked arco

300

Cl. 1st repeat only O

Vln. 3 *p* 8va

Ten. Sax. 1st repeat only *p*

Vc. pizz 3 *p*

Cym. *p*

307

S. *pp*  
ay

Cl.

Vln. *pp* *mf*

Ten. Sax. *pp* *mf*

Vc. *pp*

Cym. *pp*

314

Vln. *p*

Vc. *p*

Cym. *p*

320

S. hey

Vln. *ppp*

Vc.

Cym. *ppp*

326

Cl.

Vln.

Vc.

Cym.

331

Cl.

Vln.

Ten. Sax.

Vc.

Cym.

*mf*

*mf*

arco

*mf*

L.V.

*mf*

337

**P**

V: At Schnuckley's

S.

Vln.

Ten. Sax.

*f*

*p*

*mp*

*p*

sue

341

Vln.



344

Cl.

*mf*

arco

Vln.

*p*

Ten. Sax.

*mp*

Vc.

*p*

pizz 3 3

Cym.

*p*



348

S.

so

yum?

*mf*

Cl.

*p*

*mp*

Vln.

pizz

arco

*p*

*mp*

Ten. Sax.

6 6 6

*pp*

*mp*

Vc.

3 3 3 3

Cym.

3 3 3



**Q** = 60, loose

352

S. *p*  
ugh puh

Cl. *p*  
pizz

Vln. *p*  
5:4 5:4

Ten. Sax. *p*  
5:4 5:4

Vc. *p*  
5:4 5:4

Cym. *f*

356

Cl. *f*

Vln. 1st repeat only  
3 3 pizz 5 arco

Ten. Sax.

Vc. *f*  
5

Cym. 2nd repeat only

359

Cl. *mp*

Vln. *mf*  
3 3

361

S. *mp*

Cl. *1/4 tone tr w/ C key* *1/4 tr*

yoo



365 **R** **rubato; ~90-120" open soprano & clarinet duet**

S. yoo -

Cl.

In this improvised duet, clarinet continues mostly 1/4 trills as in section Q, using pitches below. Soprano starts with above pitches (any octave) and moves at a similar, slow speed to clarinet, on syllable *yoo*. Various harmonious and clashing. To end this section, vocalist drops out and clarinet proceeds *attaca* into section S.



366 **S** **rubato; each bar ~8-10", clarinet cues each**

S. *p* hoo oo

Cl. *1/4 tr, use B key* *p*

Vln. loose pizz trem LV

Ten. Sax. *tr* *pp* loose pizz trem LV

Vc. loose pizz trem LV

Cym. *mf* *mp* *p* *pp* *pp*

♩=80, a tempo

373

S. *p* ngah ngah ah *p*

Cl. *p* *subito p*

Vln. arco *p* *mf* *p*

Ten. Sax. *p* *p*

Vc. *p* *p*

Cym. drum stick *mp*

376 **T**

Vln. *mp* *mp* *mf*

Ten. Sax. *mp*

Vc. arco *mp* *mp* *mf*

380

Cl. *mp*

Vln.

Ten. Sax.

Cym. *p*  
mute cymbal



382

Cl.

Vln.

Cym.



$\text{♩} = 50$

384 *p*

S. *hmm* *yoo - hnn*

Cl.

Vc. *pizz* *arco* *pizz* *arco* *pizz*  
*mp*

389

S. yoo - hoo - thoo moon

Cl.

Vln. pizz *p*

Ten. Sax. *p*

Vc. arco pizz *p* arco

Cym. soft mallets, ord. *mp*



394 **U** ♩=80

S. *p* bwah ah

Cl. *mp*

Vln. arco *mp* *p*

Ten. Sax. *mp*

Vc. *pp* *mp* 8va

Cym. drum stick

400

S. *whoa*

Cl. *pp*

Vln. *mp* *subito p*

Ten. Sax. *pp*

Vc. *p*

Cym. *p* *mf*



405

S. *toe tomb*

Cl. *f* *pizz* *arco*

Vln. *mf* *p* *p*

Ten. Sax. *mf*

Cym. *soft mallets*

411

S. *p*  
roo

Cl. *pp*

Vln. *p*

Ten. Sax. *pp*

Cym. *pp*  
drum stick

418

S. *mp*  
thune

Cl. *p*

Vln. *p*

Ten. Sax. *p*

Vc. *p*  
pizz

Cym. *p*  
muted bell  
ord.

423

S. *p*  
thnn

Vln.

Ten. Sax.

Vc.

Cym.

426

S.

Cl.

Vc.

Cym.

## VI: Sick, Gloria

429 **V** ♩=72, a tempo ≈10 sec

Cl.

Ten. Sax.

Vc.

*p* *f* *p* *4:5*

*mp* *pp* *mf*



436 pizz

Vln.

Vc.

*mf*



441 *mp*

S.

mm mm hmm mm mm hmm mm mm hmm mm

Cl.

Cym.

soft mallets

*p*



446

**W** ♩=80, **attaca** *p* wide, slow alternation of volume as in tremolo

S.

thee - ee - me

Vln.

choked arco

V

Ten. Sax.

Vc.

452 *p*

S. *thee - ee*

Cl. *pp*  
arco, ord (sounds C)

Vln. *pp*

Ten. Sax.

Vc.

Cym.



459 ord

S. *ee - ee - eem*  
*gliss.*

Cl.

Ten. Sax.

Vc.

Cym.

467

Cl.

Vln.

Ten. Sax.

Vc.

Cym.

*pp*

*pp*

*pp*

*mf*

3

6/4 3/4

6/4 3/4

6/4 3/4

6/4 3/4

6/4 3/4

6/4 3/4



473

S.

Cl.

Vln.

Ten. Sax.

Vc.

*p*

thee - ee

ee - eem

*mf*

5

6/4 3/4 2/4

6/4 3/4 2/4

6/4 3/4 2/4

6/4 3/4 2/4

6/4 3/4 2/4

479

S. *p*  
thum - mb

Cl.

Vc. *mf*

Cym. *mf*



484

S. **X**  
mm

Cl. *mp*

Vln. *mp* pizz *mf*

Ten. Sax. *mp*

Vc. *mf* arco

Cym. *pp*

489

S. *mp*  
ee thee

Cl.

Vln. arco *mp*

Ten. Sax. soft, unsteady ord. *mp*

Vc. pizz

Cym. *p* L.V.



494

S. *p* *mf*  
eem mm ah -

Cl.

Vln. pizz *mf* arco

Ten. Sax.

Vc.

Cym.

499

S. *pp* *mp*  
mmm ee

Cl.

Vln. pizz

Vc.



504

Vln. arco pizz

Ten. Sax.

Vc.



507

S. ee

Vln.

Ten. Sax. 5

Cym. *pp*