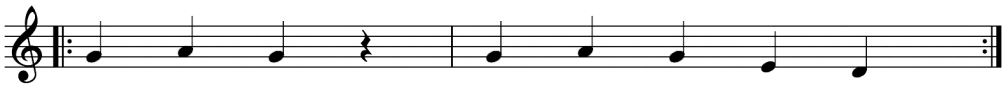
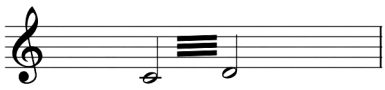
wine gang

by dave ruder, for florida lucid dreaming, june 2019, C version

main figure



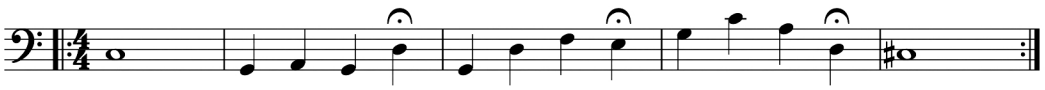
everyone start here. play this slowly. any time you like, hold a pitch or rest out. some octave switching is cool



add in this trill (any octave) as you like

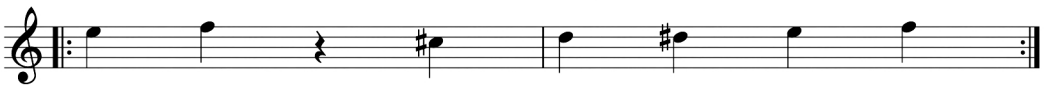
a core of people will play only this melody, trill, and sustained tones from the two for the entire piece. others will break off as follows:

bass line



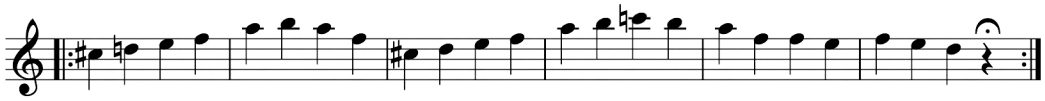
played by only the lowest instrument, starting a few minutes in. moves faster than main line, but still flexible. drop out ~10 min

treble figure



1-3 higher instruments start this ~5 min in. moves very slowly. play this octave or 8va. drop out ~11 min

highest figure



played by only the highest instrument ~9 min in. this octave or 8va. loose pulse 60-72 bpm. drop out ~13 min

to end, everyone left playing main figure gets a cue from dave to finish their phrase, and they do in their own time